

PGCPS Instrumental Music Grading Factors for Grades 4-6

Overview: The goal of grading and reporting is to provide the students with feedback that reflects their progress toward the mastery of the indicators and objectives found in the Instrumental Music Curriculum Framework Progress Guide.

Factors	Brief Description	Grade Percentage Per Quarter
Classwork	Classwork for the performance based class includes but is not limited to: <ul style="list-style-type: none">• Being prepared for class with working instrument, music/method book, and other required materials.• Preparation and active participation of assigned material, performance and/or concerts	40%
Independent	Includes but is not limited to individual home practice assignments, practice records/journals, and other written assignments	30%
Assessment	Includes but is not limited to assessed performance tasks (playing tests/quizzes), written assessments, portfolios, rubrics, and peer/self-evaluation	30%

Beginning Instrumental Music **At-A-Glance**

Enrollment in Intermediate Instrumental Music will enable students to:

1. Hold the instrument correctly.
2. Develop correct embouchure (winds).
3. Develop correct hand position.
4. Read music:
 - a. Read basic simple and compound meters and rhythmic patterns.
 - b. Read basic simple and compound meters and rhythmic patterns as found in method books and literature.
 - c. Observe key signatures and perform melodic figures.
5. Play in tune with good tone quality.
6. Understand the musical terminology included in the materials used in class.
7. Tune the instrument correctly.
8. Sight-read on a basic level.
9. Understand the importance of individual and team performance.



Beginning Instrumental Music

Course Syllabus SY21-22

Prince George's County Public Schools

<u>INSTRUCTOR INFORMATION</u>		<u>COURSE INFORMATION</u>	
NAME:	Mr. Joshua Zeigler	COURSE NUMBER:	64400
E-MAIL ADDRESS:	joshua.zeigler@pgcps.org	CLASS TIME:	Pull-out by appointment
PLANNING TIME:	Varies, meetings done by appointment	MEETING DAYS:	IQES: M/W VVES: T/Th SCES: M/F OHES: Th/F
SCHOOL:	Indian Queen ES / Valley View ES / Samuel Chase ES / Oxon Hill ES	ROOM:	IQES: 46 VVES: Media Center SCES: Multipurpose Room OHES: Music Room
SCHOOL PHONE NUMBER:	240-724-6330 ext. 54801	STUDENT TEXTBOOK/DIGITAL RESOURCES:	For Band Students: <i>Measures of Success: Book 1</i> : FJH Music Company For Strings Students: <i>String Basics: Book 1</i> : Neil Kjos Company

Prerequisites Course: None. Enrollment limited to students in 4th, 5th, or 6th grade.

Course Description: Beginning instruction for band and orchestra instruments. Basic techniques are presented including note/music reading, interpreting of musical symbols, basic music terminology, producing a sound, proper care and assembly of instruments, proper posture, playing, and hand position, embouchure, and breath support. In most cases, an instrument is rented by the parent through a music store. PGCPS has a limited number of instruments that may be loaned to students with a confirmed financial need. Students are expected to practice at home at least four days per week and attend two, 30 minutes classes in school each week.

Due to fundamental differences in pedagogy and curriculum, string students playing violin, viola, cello, or bass are not to be taught in the same class as winds.

PGCPS Instrumental Music Grading Factors for Grades 4-6

Overview: The goal of grading and reporting is to provide the students with feedback that reflects their progress toward the mastery of the indicators and objectives found in the Instrumental Music Curriculum Framework Progress Guide.

Factors	Brief Description	Grade Percentage Per Quarter
Classwork	Classwork for the performance based class includes but is not limited to: <ul style="list-style-type: none">• Being prepared for class with working instrument, music/method book, and other required materials.• Preparation and active participation of assigned material, performance and/or concerts	40%
Independent	Includes but is not limited to individual home practice assignments, practice records/journals, and other written assignments	30%
Assessment	Includes but is not limited to assessed performance tasks (playing tests/quizzes), written assessments, portfolios, rubrics, and peer/self-evaluation	30%

Beginning Instrumental Music **At-A-Glance**

Enrollment in Beginning Instrumental Music will enable students to:

1. Hold the instrument correctly.
2. Develop correct embouchure (winds).
3. Develop correct hand position.
4. Read music:
 - a. Read basic simple and compound meters and rhythmic patterns.
 - b. Read basic simple and compound meters and rhythmic patterns as found in method books and literature.
 - c. Observe basic key signatures and perform melodic figures.
5. Play in tune with good tone quality.
6. Understand the musical terminology included in the materials used in class.
7. Tune the instrument correctly.
8. Sight-read on a basic level.
9. Understand the importance of individual and team performance.



Intermediate Instrumental Music

Course Syllabus SY21-22

Prince George's County Public Schools

<u>INSTRUCTOR INFORMATION</u>		<u>COURSE INFORMATION</u>	
NAME:	Mr. Joshua Zeigler	COURSE NUMBER:	64500
E-MAIL ADDRESS:	joshua.zeigler@pgcps.org	CLASS TIME:	Pull-out by appointment
PLANNING TIME:	Varies; meetings done by appointment	MEETING DAYS:	IQES: M/W VVES: T/Th SCES: M/F OHES: Th/F
SCHOOL:	Indian Queen ES / Valley View ES / Samuel Chase ES / Oxon Hill ES	ROOM:	IQES: 46 VVES: Media Center SCES: Multipurpose Room OHES: Music Room
SCHOOL PHONE NUMBER:	240-724-6330 ext. 54801	STUDENT TEXTBOOK/DIGITAL RESOURCES:	For Band Students: <i>Measures of Success: Book 1</i> : FJH Music Company For Strings Students: <i>String Basics: Book 1</i> : Neil Kjos Company

Prerequisites Course: Beginning Instrumental Music. Enrollment limited to students in 4th, 5th, or 6th grade.

Course Description: In Intermediate (2nd year) instruction for band and orchestra instruments, intermediate techniques, keys, and musical concepts are presented in addition to more complex rhythms, note reading, musical symbols. In most cases, an instrument is rented by the parent through a music store. PGCPS has a limited number of instruments that may be loaned to students with a confirmed financial need. Students are expected to attend two, thirty minute classes in school each week and to practice at home at least four days per week.

Due to fundamental differences in pedagogy and curriculum, string students playing violin, viola, cello, or bass are not to be taught in the same class as winds.



Advanced Instrumental Music

Course Syllabus SY21-22

Prince George's County Public Schools

<u>INSTRUCTOR INFORMATION</u>		<u>COURSE INFORMATION</u>	
NAME:	Mr. Joshua Zeigler	COURSE NUMBER:	64600
E-MAIL ADDRESS:	joshua.zeigler@pgcps.org	CLASS TIME:	Pull-out by appointment
PLANNING TIME:	Varies; meetings done by appointment	MEETING DAYS:	IQES: M/W VVES: T/Th SCES: M/F OHES: Th/F
SCHOOL:	Indian Queen ES / Valley View ES / Samuel Chase ES / Oxon Hill ES	ROOM:	IQES: 46 VVES: Media Center SCES: Multipurpose Room OHES: Music Room
SCHOOL PHONE NUMBER:	240-724-6330 ext. 54801	STUDENT TEXTBOOK/DIGITAL RESOURCES:	<u>For Band Students: Measures of Success: Book 1:</u> FJH Music Company <u>For Strings Students: String Basics: Book 1:</u> Neil Kjos Company

Prerequisites Course: Intermediate Instrumental Music. Enrollment limited to students in 5th and 6th grade.

Course Description: In advanced (3rd year) instruction for band and orchestra instruments, emphasis is placed on advanced techniques, keys, and musical concepts. In most cases, an instrument is rented by the parent through a music store. PGCPS has a limited number of instruments that may be loaned to students with a confirmed financial need. Students are expected to attend two, thirty minute classes in school each week and to practice at home at least four days per week.

Due to fundamental differences in pedagogy and curriculum, string students playing violin, viola, cello, or bass are not to be taught in the same class as winds.